

Sadguru

Exalted devotion to the Guru can arise only out of the psychic communion between the disciple and the guru in the innermost recesses of the disciple's heart. The Guru may not be physically present, but the devoted disciple (cf. 'Ekalavya - Drona') experiences the guru's living presence everywhere, all the time, in everything ('Svaanubhooti').

'The heart has to be "purified by the dust" of the acharya's feet. Not otherwise can you attain to the Lord's lotus feet' - Srimad Bhagavatam'.

If to Saint Tyagaraja 'Rama Bhakti' is the summum bonum of human existence (cf: 'Rama Bhakti Samrajya' - Sudha Bangala - Adi) - that which confers 'Brahmananda' that can be realised only by self-experience, to Smt. Pushpa Srivatsan (ref. IE, April 2 & 3) the Saint himself is 'the limit to the ocean of Rama Bhakti': the 'Matsyavatara of music swimming in the ocean of Rama Bhakti': 'the singing form of Sri Rama Taraka Mantra': 'the Manifest form of Sri Rama reflected in the lake of Sangita' (cf. Tulasi's 'Rama Carita Maanasa' - the holy lake of the acts of Sri Rama').

Besides the above picturesque and personally-felt descriptions of the Sadguru that figure in the 'Sahasra-naamavali', the authoress feels in the 'Saranagati Gadyam' that the 'Guru's feet can be touched only by the wings of Rama Naama': The Sadguru is the 'choicest saint' - 'the abode of melody and love': 'the One without a second'.

Blessed and commended unequivocally by Swami Haridhos Giri ('Guruji'), Swami Dayananda Saraswati, Poojya Sri Ganapati Sachchidananda Swami, Nallur Seva Swami Sri Srinivasaraghavachariar, Sri S.B. Raghunathacharya (publisher: Tirupati), Sanskrit College Principal Sri V. Srivatsankachariar, Swami Paramarthananda, and former DGP Sri C.L. Ramakrishnan IPS (Retd.) besides being released and praised by the President of India (ref. IE, April 3 - 'Sadugur Sri Tyagabrahma Pushpanjali') this undeniably unique 'floral offering' through the mind and the written word' (367 pages: RS.250) incorporates a strikingly beautiful portrait of an eternally young Sri Tyagabrahmam, the very embodiment of Pranava Svarupam that is remarkable for its originality of conceptions and insight.

This portrait, as also the artistic designs of the front and back covers of this publication have been conceived by this devotee, Smt. Pushpa Srivatsan, and actually drawn by her young daughters Kumaris Radhika & Gayathri.

It is gathered that the nett proceeds of the sale of this book are to be utilised for noble causes that includes the construction of a temple for the 'Sadguru' at a suitable location.

Further particulars can be had from 1. TTD Information Centre, Madras-17 (454535) and (2) the authoress Smt. Pushpa Srivatsan.